MELODY FROM MANY LANDS

Le Grand Duc, March, Op. 29, No. 1,
Nicolai Smirnoff, .50
Sounds from the Tyrol, Op. 138,
John Kafka, .40
Souvenir of the Tyrol, Op. 32,
John Kafka, .40
Over the Waves,
J. Rosas, .60
Alpine Horn,
Herman Schirner, .50
Etude Mignon, Op. 16, No. 1,
Edw. Schütt, .50
Danube Waltz, Op. 314,
Johann Strauss, .60
Pizzicato Polka,
Joh. & Jos. Strauss, .40
Mercedes Waltz,
Francisco Acosta, .60
A Los Dos Mazurka,
Francisco Acosta, .50
Solitude,
Ramon Aquabella, .40
L Ecstasi, Valse Brilliante,
Luigi Arditi, .60
La Coquetta,
Maurice Arnold, .60
The Maiden's Prayer, Op. 4,
Th. Badarzewska, .40
Germania March, Op. 2,
Jos. Dillenberg .50
York,
Johann Strauss, .40

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THE PIANO & MUSIC HOUSE OF ST. LOUIS

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MERCEDES.

By FRANCISCO ACOSTA.

Introduction.

Andante. ♩. = 60 M.M.

PIANO.

pp con espressione.

ritard.

cres.

dim.

ritard. poco a poco

rall.

ppp

383 - 10

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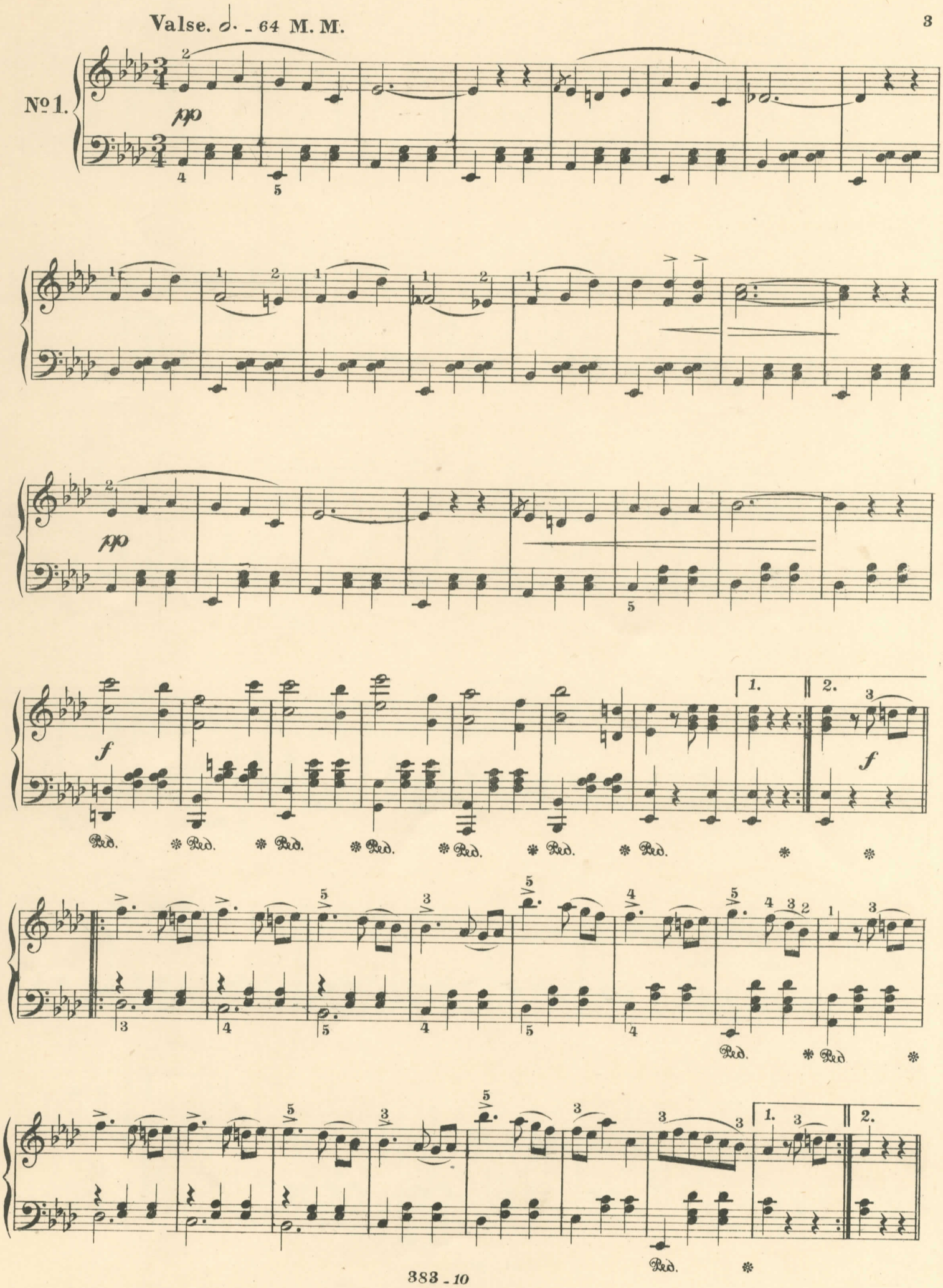

Valse. 𝅗𝅥. = 64 M. M.

pp

f

Ped. * Ped. *

№ 2.

pp Con grazia.

f

1. 2.

ff

Brillante.

mf

ff

mf

pp Con grazia.

f

№ 3.

ff *p* *p*

1. 2.

ff

Con 8va.

Ped. Ped.

con 8

mf

Ped.

con 8

f *cres.* *mf*

Ped. Ped. Ped. Ped.

con 8

1. 2.

f *ff* *p* *jugando.*

f *pp* *p* *a tempo.*

№ 4.

f *p* *f* *p* *f* *p* *f* *p*

f Con entusiasmo.

ff

CODA.

ff

p

ff

Lento.

p

pp

ff

a tempo.

pp

pp

ff

Ped. * Ped. *

f

Ped. * Ped. * Ped. *

Ped. * Ped. *

ff

Ped *

con 8va

Ped. * Ped. * Ped. * Ped. * Ped.

con 8

* Ped. * Ped. * Ped. * Ped. *

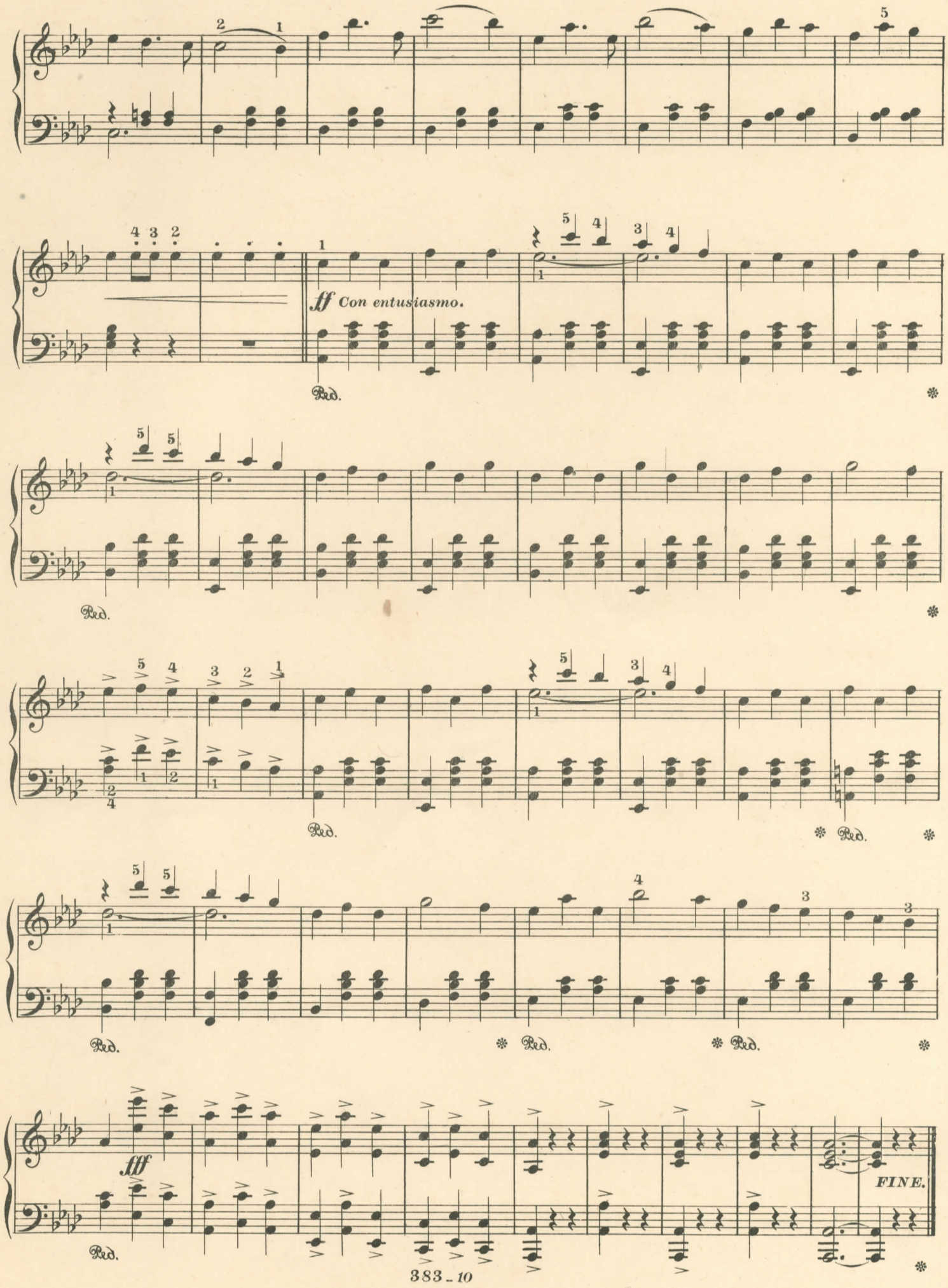
con 8

Ped. * Ped. * Ped. * Ped. * Ped.

con 8

* Ped. * Ped. *

p f p f p

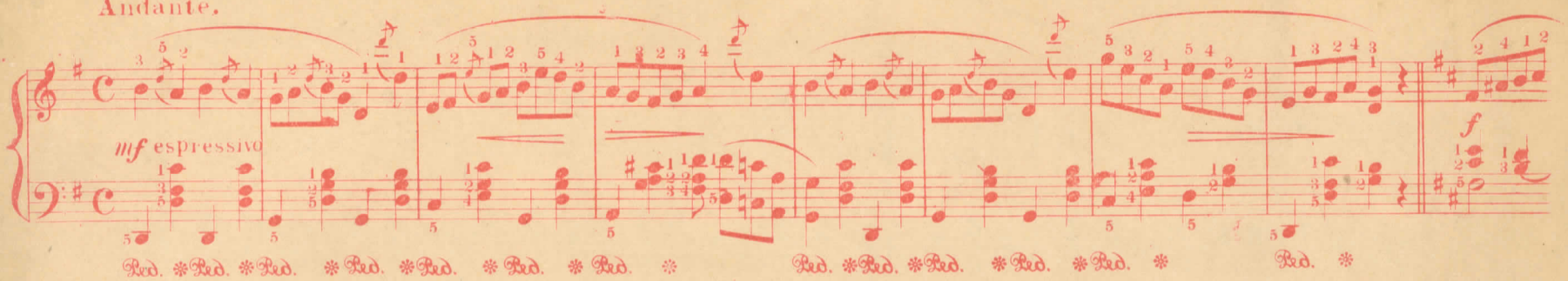

ff Con entusiasmo.
Ped.
fff
FINE.

LATEST NOVELTIES IN TEACHING PIECES.

IDYL.

Andante.

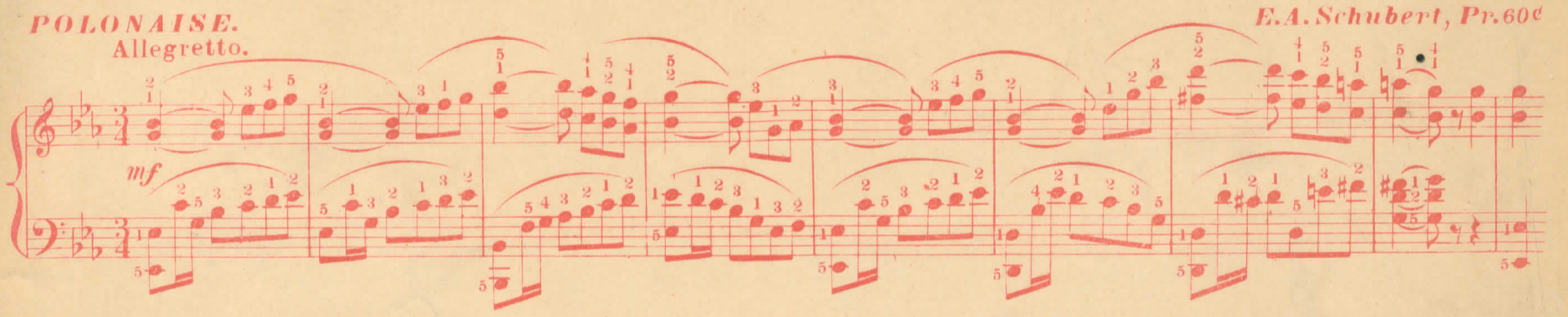
E. A. Schubert, Pr. 50¢



POLONAISE.

Allegretto.

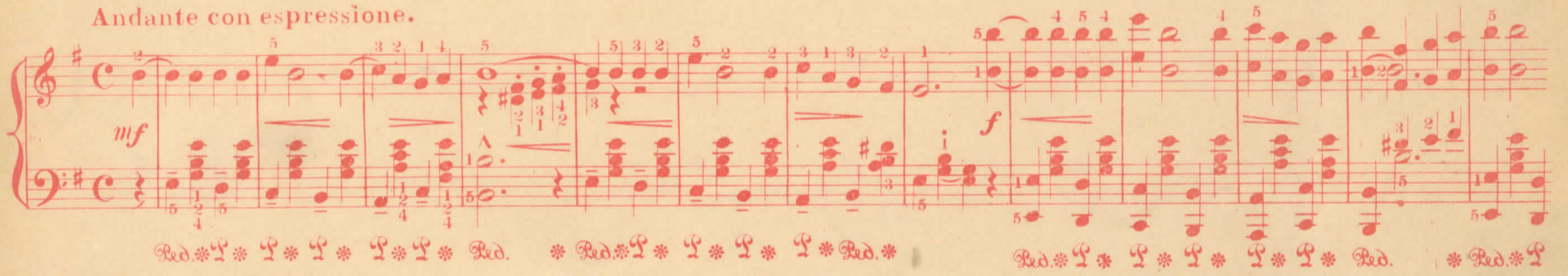
E. A. Schubert, Pr. 60¢



ROMANZA.

Andante con espressione.

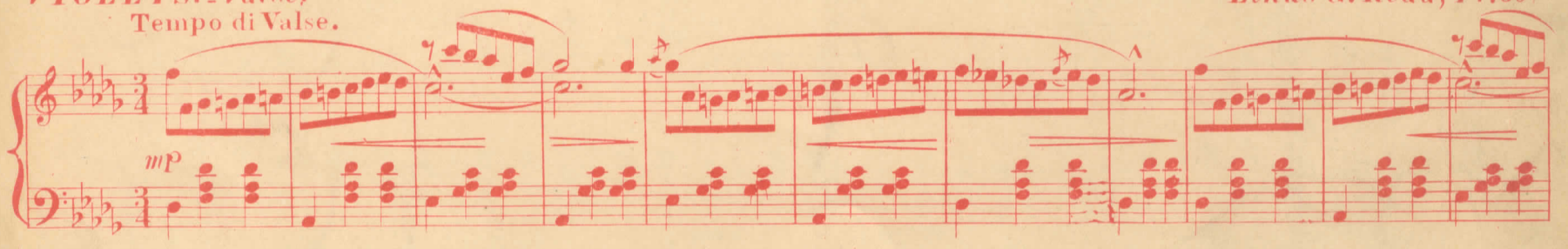
E. A. Schubert, Pr. 60¢



VIOLETS. *- Valse,*

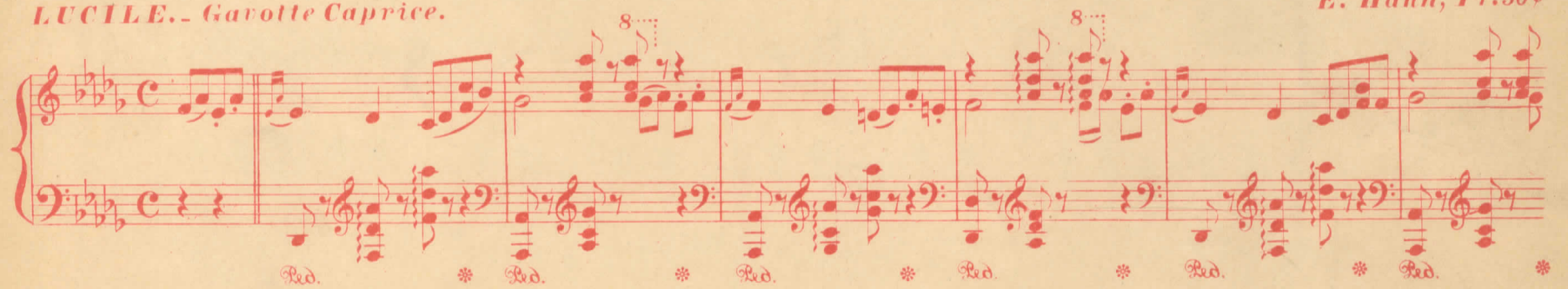
Tempo di Valse.

Linus G. Read, Pr. 50¢



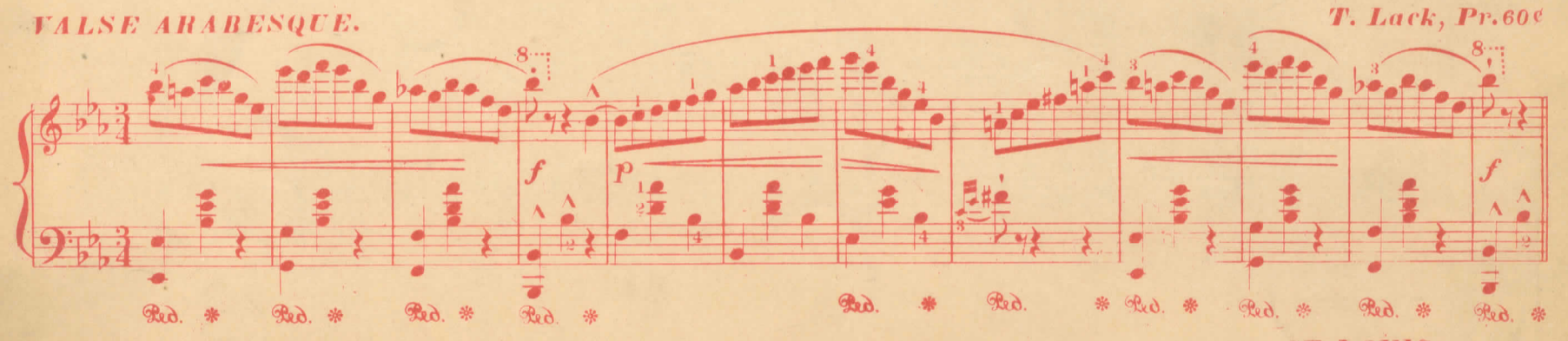
LUCILE. *- Gavotte Caprice.*

E. Hahn, Pr. 50¢



VALSE ARABESQUE.

T. Lack, Pr. 60¢



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